THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 149. Wednesday, May 8, 1822. Price 1d.

DRURY LANE.

THE Opera of *The Duenna*, was performed, last night. It might be supposed that the comic portion of this work of *Sheridan*, supported by the names of MUNDEN and KNIGHT, and the musical part by those of BRAHAM, T. COOKE, &c. would have drawn a very full House. In better days we know it would; but now, alas! excellence has lost its due attraction here it would seem. The Dress-Boxes had some elegant company, but they were not full, and every other division of the House was very thinly attended.

The performance was in many parts most admirable. Mr. MUNDEN's *Don Jerome*, was very spirited and humorous; and altho' "cunning little *Isaac*" is not exactly in Mr. KNIGHT's line, he did it with very tolerable effect.

Mr. BRAHAM as *Carlos*, displayed in a most ample manner the wonderful powers of his voice: all his songs were encored. We confess, however, we did not like his style of executing "*Had I a heart for falsehood fram'd*," He does not sing it with the delightful simplicity that confers on this song its chief charm. Mr. Braham instead of attending to the character of it, which is in the spirit of tender frankness, embellishes with such profusion that we are lost in his science, and forget the sentiment intended to be conveyed. "*Ah sure a pair*," was hardly sung with sufficient playfulness: but "*Just like Love*," was delightfully given, and rapturously encored.

Mr. T. COOKE as *Antonio*, executed his songs with that taste for which he is distinguished. In the duet with Louisa, "*Time has not thinned*," his part was excellently sustained: and an encore followed.

Miss FORDE sang the songs of *Clara* with considerable effect. We wish we could communicate to this young lady a little more firmness. She was evidently alarmed at the task of singing "*Adieu thou dreary pile*," but, notwithstanding, it did her great credit. An encore was very generally called for; but it was opposed by the ignorant idea of being too great an effort to be repeated, and was not persevered in.

Miss CUBITT played the part of *Louisa* rather too flatly, but she sung very well.

The Duenna was most laughably acted by Mrs. HARLOWE.

The RENTERS, *and* Ladies and Gentlemen *on the* FREE LIST *of this Theatre are reminded that their good friend Mr.* MASSINGHAM, *Clerk of the Renters and Subscribers Office, Box Door, has a* BENEFIT *To-morrow Evening.*

COVENT GARDEN.

The Comedy of Errors, with *Songs, &c.* was played, last night, to a numerous audience. The Dress Boxes, First Circle, and Pit, were quite full. The acting was in general excellent, and the music very delightful.

This Evening, Mr. Young plays *King Lear*. The tragedy, as now acted, is an alteration by Tate: and although stage effect may thereby be promoted, it is a great injury to its original vigour and beauty. Mr. Young has played Lear in Dublin, with great applause.

MR. CHARLES KEMBLE's BENEFIT,

On to-morrow Evening, Thursday, May 9, at Covent Garden Theatre, affords an opportunity to the admirers of chaste acting, to give a personal proof of their good taste.

The following Songs *are to be sung this evening in The Vocal Concert, given by Mr. Harley.*

Glee—' Farewell, merry maids'
Duet—' When thy bosom heaves the sigh.'.....Mr. Braham and Miss Forde.
Bravura—' The Soldier tired, ...Miss Forde
Song—' Friend of my soul, this goblet sip,' Mr. Braham
Duet—' O Nanny, wilt thou gang wi' me?' Mrs. Bland, and Miss Povey.
Song—' How sweet at close of silent Eve,' (accompanied on the harp) Miss Copeland.
Song—' We all love a pretty Girl,' Mr. Braham.
Song—' Oh softly sleep my baby boy,' Miss Povey.
Catch—' Fie, nay, prythee, John.'
Song—' Paddey Carey, (in character) Mr. Fitzwilliam.
The admired Echo Song, (from Brother and Sister) Miss Povey.
Duet—' Like the bright dawn of day,' Madame Vestris and Miss Cubitt.
Bravura—' Untouch'd by Love the Maiden's breast.' Miss Cubitt.
Duet—' Time has not thinn'd my flowing hair,' Mrs. Bland and Miss Forde.
Trio—' The bowers of Moselie.' (from the Bride of Abydos) Mrs. Bland, Miss Cubitt, and Miss Povey.
Catch—' Would you know my Celia's charms.'

Leader of the Band, &c. Mr. T. Cooke.

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Theatre Royal, Drury Lane.

Mr. HARLEY's NIGHT.

This Evening will be performed, (1st time this season) the Opera of

Love in a Village.

Sir William Meadows, Mr. FOOTE, Young Meadows, Mr. COOKE,
Hawthorn, Mr. BRAHAM,
Justice Woodcock, Mr. MUNDEN, Eustace, Mr. BARNARD,
Hodge, Mr. KNIGHT, Carter, Mr. Vining, Footman, Mr. Gibbon,
Rosetta, (*first time*) Miss FORDE,
Lucinda, Miss POVEY, Madge, Mrs. BLAND,
Housemaid, Mrs. BARNARD, Cook, Mr. W. H. WILLIAMS,
And Deborah Woodcock, (*for this night only*) Mr. HARLEY.
In which character he will introduce a Comic Ditty, entitled
'The Youthful Days of Deborah Woodcock.'
In Act I. A Country Wake and Statute Dance.
End of the Opera, Mr. Braham and Madame Vestris, will sing the celebrated Duet, from the English Fleet, of *Vive Le Roi.*

The Dashing White Serjeant, by Madame VESTRIS.

NEW COMIC SONGS BY MR. HARLEY.

The Parliament Man; or, no Silent Members.

Pick and Choose; or, Ladies of all Sorts.

The celebrated Mock Italian Trio, after the manner of three eminent Performers, by Mr. T. COOKE.

The Countryman's Courtship, by Mr. KNIGHT.

After which, will be revived O'Keefe's laughable Farce of

THE FARMER.

Captain Valentine, Mr. BARNARD,
Fairly, Mr. BROMLEY, Colonel Dormant, Mr. FOOTE,
Farmer Blackberry, Mr. G. SMITH,
Counsellor Flummery, Mr. MEREDITH, Rundy, Mr. KNIGHT,
Stubble, Mr. Willmott, Waiter, Mr. Webster,
And Jemmy Jumps, Mr. HARLEY, his 1st appearance in that character,
Betty Blackberry, Madame VESTRIS,
Louisa, Miss CUBITT, Molly Maybush, Miss POVEY,
(Their first appearance in those characters.)

The favorite Pas Seul, from Guy Mannering, by Miss TREE.

To conclude with,

A VOCAL CONCERT,

When the Stage will represent an *ILLUMINATED GARDEN and ORCHESTRA,* in which will be given

A RIDOTTO AL FRESCO.

To-morrow, The Clandestine Marriage.

Theatre Royal, Covent Garden.

This Evening will be performed, Shakespeare's Tragedy of

KING LEAR.

Earl of Gloster, Mr. EGERTON, Edgar, Mr. C. KEMBLE,
King Lear, (first time) Mr. YOUNG, Duke of Albany, Mr. CONNOR
Edmund, Mr. ABBOTT, Oswald, Mr. FARLEY,
Duke of Burgundy, Mr. NORRIS, Duke of Cornwall, Mr. J. JEFFERIES,
Earl of Kent, Mr. FAWCETT,
Knights, Messrs. *Atkins*, and *Grant*, Physician, *Mr. Claremont*,
Captain of the Guard, Mr. *Mears*, Officer, Mr. *Ryals*,
Herald, Mr. *Parsloe*, Pages, Masters *Batt and Moore*.
Edward, Mr. *King*, Russians, Messrs. *Crumpton and George*.
Cordelia, Miss FOOTE. Arante, Miss SHAW,
Goneril, Miss LOVE, Regan. Mrs. FAUCIT.

After which, a New Grand Melo-Drama, called

Cherry & Fair Star.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a Native of Tenedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyrus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noured'din, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Hunters, Mr. Pyne, Mr. Comer, Mr. J. Isaacs,
Zaib and Norab, Messrs. Heath and Smith.
Nobles, Messrs. Austin, O'Bryan, Collet, Grant, Sutton, and Vedy
Soldiers, Messrs. Crumpton, George, Montague, G. Pyne, &c.
Fair Star, Miss FOOTE,
Aviaryana, (Queen of the Faries) Miss BEAUMONT,
Papillo, (an Ariel Sprite) Miss E. DENNETT.
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Mesdms. Chipp, Louis, Twamley, Vedy, &c.

The following is a Succession of the beautiful Scenery.

THE AVIS GROVE, OR FAIRY ABODE.

The Isle of Tenedos, Hassanbad's Villa, and Grounds on the Island
ENCHANTED WOOD, and FAIRY VISION.

Hassanbad's House. Picturesque Wood, and Waterfalls. The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour
THE BOWER OF ILLUSION.

In which every object is multiplied, and every part of the Scenery augmented interminably. A general View of the Island of Cyprus.
THE BURNING FOREST
Which surrounds the Enchanted Basin of Dancing Waters.

To-morrow, King Henry IV. Part II. Mr. C. Kemble's Benefit.